

Sen. Walsh Cites "Clauses"

Greeks Scored on Racism

URI's weekly "Bitch-in" grew hotter than ever last Thursday as over 100 students crammed the Union Party Room to hear charges of racial discrimination and mismanagement of Union facilities being flung.

Student Senator James Walsh followed up the allegations which he had made the week before concerning clauses in some fraternities' national charters which he believes to be discriminatory. He referred particularly to the type of clause which holds that every member of a local fraternity must be acceptable to every member of the national.

According to Senator Walsh, an independent, local fraternities should either refuse to adhere to national charters which are demonstrably discriminatory, or should be forced to disband by the administration and students.

James Dacus, president of the Interfraternity Council, defended URI Greeks by saying that discrimination in the form which Senator Walsh described didn't exist, and if it did, it should be a problem for the Greeks themselves to solve.

When Mr. Dacus said Senator Walsh was really in no position to know about fraternity practices, Chris Walsh, Jim's brother, took the microphone.

"Discrimination does exist," Chris, a member of Phi Mu Delta, maintained.

Mr. Dacus and Senator Walsh agreed to pursue the matter at one of the IPC meetings.

The Student Union got a raking by a number of students, some complaining that the Bookstore was overpriced, understocked, and mismanaged, and others citing the seemingly arbitrary way in which Union staff members order students around in their own building.

Allen Carter, a graduate student, suggested a direct action committee be organized at to-

morrow's "Bitch-in." He said the committee could exert pressure on the administration and Bookstore management to institute improvements.

An unidentified student from UCLA's Berkeley campus said committees were useless, and that what was needed was a boycott.

Carl Klockars, Senate president, said a bookstore should be run like a library, as a non-profit entity, and not as a source of funds to pay off the Union's mortgage.

Another student complained that he and some friends were ordered to stop playing cards in

the Ram's Den by Dining Service workers. When the students asked why they had to stop, the only answer they got was a threat to have their ID's taken away.

Boris Bell, Director of the Union, said that although the Ram's Den doesn't fall under his authority, he believed the rule was there to prevent students from monopolizing tables during crowded periods.

The student replied that at the time, the Ram's Den was only half full.

The Bitch-in will be held again tomorrow, and every Thursday, at 1 p.m. in the Party Room.

Quinn, Bitch-In Examined At Special Senate Meeting

Dr. John F. Quinn, vice-president for student affairs, presented a three-point speech on the University budget, dorm tripling, and the bookstore Monday night at a special meeting of the Student Senate.

Dr. Quinn opened his speech with an explanation of the University budget and its function. He said there were two divisions: academic and peripheral auxiliary. He made it clear that the state does not provide any money for the peripheral auxiliary, which includes the Union, athletics, residence halls, and clubs.

About 50 per cent of the total budget of \$15-16 million comes from the state, and about 50 per cent comes from the students.

"The university is placed in a difficult situation when civil service decides that all civil servants in the state are entitled to an increase in salary," Dr. Quinn said.

Senator LaButti asked Dr.

Quinn whether a merger with RIC would cut expenses. Dr. Quinn said that it definitely would cut expenses but, regarding the merger itself, he said, "Alumni sentiment at RIC is violently opposed to a merger." He mentioned as a reason the fact that it is a small school and holds to tradition.

Concerning tripling in dormitories, Dr. Quinn said that there are at present, 251 vacant spaces in residence halls, and a suitable solution must be found to the loss of revenue caused by it. The university housing committee is considering ten tentative suggestions.

Dr. Quinn gave two examples of possible solutions. "It is possible that if women's occupancy keeps falling off, we could convert a women's dorm into a men's dorm."

"I'm not going to ask any student to stay out of school to avoid tripling," he said. He also said there is "no appreciable academic difference; the important thing is social and personal inconveniences of tripling."

The possibility of high rise buildings was suggested to Dr. Quinn by the Senate. He said that they had been considered in the past but met defeat. Student senate president, Carl Klockars, asked Dr. Quinn if the possibility of building a high rise dorm would be increased with Dr. Horn's resignation. Dr. Quinn said that he could see no high rise buildings in the very near future and stated that other administrators in the future might disapprove.

He also mentioned that, with President Johnson's freezing of funds this year and bank loan interest rates at 5-1/2 per cent, it would be difficult to build.

Dr. Quinn was asked why URI's admission standards were so low. He replied, "Our standards are only low in comparison to other institutions." He also mentioned that employers are the people that are the ones to please, and that the type of people in an institution is more im-



Dr. Horn announces his resignation to the faculty at a special meeting in Edwards Hall last Thursday morning.

A Decade of Dr. Horn Ends With August Resignation

Dr. Francis H. Horn announced his resignation as URI president last Thursday, after having served in that post for more than nine years. The resignation becomes effective August 31, when Dr. Horn will be placed on leave of absence until July of 1968.

Dr. Francis H. Horn's administration at the University of Rhode Island was described in a just-published history of the institution as "brisk, some would say brusque; there was more vitality; heterogeneity and the clash, sometimes the clang, of ideas and variant views were coveted as a positive good." The native of Toledo, Ohio, arrived in Kingston on a quiet summer day in July, 1958 with a reputation for action and movement. He soon shattered the calm of the elm-bordered campus.

Enrollments were doubled new degree programs were launched, over \$40,000,000 in construction was completed, and he and the Board of Trustees of State Colleges upped faculty salaries to enter the national competition for top scholars. The hardware for a first-class university was also obtained: a modern computer laboratory, an atomic reactor, an oceanographic research vessel, and hundreds of other items that pushed educational and general operating expenses from \$4,901,329 in 1958-59 to \$13,785,940 in 1965-66.

A 2300-acre rural campus, the W. Alton Jones Campus, and other property in Kingston was added to the University's holdings.

Around him Dr. Horn gathered a group of "old hands" and bright young administrators who could keep pace with him both physically and mentally.

"I didn't hire you to agree with me. You're the expert. You

come up with the ideas and tell me what I should be doing," he once remarked to an administrator.

Publicly, Dr. Horn is well known as a speaker. His speech is sometimes as rapid as his thoughts and few people come away unimpressed. His forte is the ability to rapidly analyze, memorize, and organize masses of complicated information. Consequently few

(Continued on page 10)

Sammy Davis Jr. Concert Slated By Union Board

Sammy Davis Jr. will appear at Keaney Gym on May 9 in what will be his only appearance in Rhode Island. Presently doing a nationwide college tour ranging from California to the East, Davis will appear at URI before departing for Europe for a two year tour. The star of the Broadway hit "Golden Boy" will be backed with a 30-piece band and will have a supporting act featuring "someone to whom he would like to give a head start."

All seats will be reserved and prices will range from \$3 to \$6. The Memorial Union is sponsoring the appearance.

Davis is the author of "Yes I Can" in addition to his numerous appearances in motion pictures, including "Porgy and Bess."

Student-Faculty Committee To Study Dorm Tripling

A solution to ease the problem of tripling in university residence halls next semester is being sought by the Housing Committee.

The 13-member committee of students and faculty members has been considering the problem for more than two months. The discussion has not been aimed at eliminating tripling completely but rather at careful consideration of solutions which would ease the problem.

The university has a standard rule as to who must live in residence halls: all freshman men and all undergraduate women, unless they prefer to commute from home.

Centering on this rule, the committee has drawn up a list of eight recommendations which they feel will alleviate the problem. Their recommendations, which have been recently an-

nounced in the Student Senate are:

1. That freshman men be allowed to live off campus, with parental permission, but that they be housed if placement is requested.

2. That senior women be allowed to live off campus with the dean's permission.

3. That married student apartments be used to house some single undergraduates.

4. That faculty apartments be used to house undergraduates or, possibly, married students.

5. That private apartments in the area be used to house undergraduates. However, negotiations with the individual landlords would be the responsibility of the undergraduates.

6. That a women's residence hall be used as a men's hall.

(Continued on page 6)

(Continued on page 2)

'Playhouse' Skits Held Last Week

A total of 12 fraternities, sororities, and housing units took part in the "Paperbag Playhouse" held last week in the Union Ballroom.

Each group, made up of five people, were given a bag containing a number of articles. They had five minutes to prepare, and then a maximum of five minutes to perform a skit using the articles.

Winners were chosen in three categories. The "funniest" skit was performed by Sigma Phi Epsilon fraternity. Tucker Hall performed the "most original" skit, and Phi Gamma Delta fraternity won in the "best use of materials" category.

The five people in the winning groups each received two week-end passes for campus movies.

Judges for the "Playhouse" were Nancy Cleveland, Sue Aldworth, Armand Croce, Roger Conway, and Mrs. Joseph Schutler.

CLASSIFIED

LOST: In the Union Lobby a small brown leather pocketbook containing I.D. Would the finder please turn it in at the Information Desk.

GIRLS: Do you feel the need to MERC? Call 789-6264. Ask for Allan.

LOST: Book: Bazin, French Impressionists in the Louvre, Feb. 26, about 5 p.m. Upper College Rd., 783-7084. Reward.

KINGSTON INN: Pizzas, Grinders, Chinese Food. Open daily to 11 p.m.

HELP!

by John Casey

Someone has said that the function of the college student is to bitch. (This accounts for URI's Bitch-In). In pursuit of this, students all over the country have taken to arming themselves with assorted signs and placards, and marching noisily through campuses and cities throughout the country striking fear and sobriety into the hearts and minds of all who have seen these impassioned parades.

Not everyone, however, can be a marcher. There are certain definite qualifications which must first be met. An honest-to-God protester would not associate with anyone who did not meet the minimum requirements. Emaciation is the IN look. One must appear to be badly in need of a meal and a bath. Shaving is absolutely forbidden. Last spring, when Uncle Lyndon called for a slow-down in personal expenditures, razor blades were the first item to go. (Soap, was next).

Secondly, the refusal to have one's hair cut signifies a protest against the high prices which barbers charge. (There may be some sense to this).

Next, a touch of existentialism is needed. This means 1967 existentialism, or being spiritually pooped. Lastly, the protester must be liberal; or is it conservative enough to denounce everything from war to motherhood?

All that is left now is to find a target for our protest. A poverty project or some other incendiary project will do. Maybe we could even start a project of our own to get Uncle

Crowning of King Tops Merc Events

The highlight of this year's Merc Week is the crowning of the Merc King at the A.W.S. Hootenany tomorrow night at 8.

The king, whose identity is still unknown, was chosen from the following candidates: Chuck Sionina, Robert Gertz, Myles Standish, Bob Higgins, Tommy di'Agostino, Thomas DeMello, Tad Constant, Gerald Volta, Mike Valois, Dave Condon, George Grovelin, Brian Mitchel, Everett Keene, Larry Johnson, Don Kaul, Bart Sayles, Don Raras, Peter Stein and John Bellantoni.

From 4 to 5 today, a coffee hour will be held in the Browning Room of the Memorial Union. Robert Lynch, assistant coach of the football team will be the speaker.

Merc Week began Sunday with Sports Night in the Union. Bowling was half-price for girls and their dates. Voting for Merc King took place Monday, and on Tuesday a free shoeshine and ironing was held.

A dance in the Union Ballroom on Friday from 8-11:30 will mark the end of Merc Week for another year.

Lyndon to tell the truth about how Bobby Kennedy took his varsity letter in touch football away as he invoked God's blessing on an end run back in the early 1960's.

It doesn't make much difference what we protest, as long as we protest. The significance of protest isn't to get anything done; it is to express our disgust with the society, not to change anything; we're only students you know.

Quinn, Bitch-In Examined At Special Senate Meeting

(Continued from page 1)

portant than if they were, for example, all to get 800's on their College Boards.

Commenting on women students living off campus, Dr. Quinn said "If the Dean of Women's judgement is against it, we are. Women can live off campus with the Dean's permission." When asked what right the administration had to overrule parents, Dr. Quinn replied, "We act in correction of parents. Some of the most absurd things have been asked of me by parents."

A short discussion of the Bookstore followed. The complaint that books were coming in late was voiced and Dr. Quinn referred to the professors involved as the ones responsible for ordering of books. This concluded Dr. Quinn's discussion.

A resolution was passed unanimously that the Student Senate recommend to the Board of Trustees that the University of Rhode Island Library be named the Francis H. Horn Library in appreciation of his services to the university during his tenure.

It was also resolved that a plaque be presented to Dr. Horn stating, "In appreciation for efforts to improve student welfare during your term of service at the University of Rhode Island, the University of Rhode Island Student Senate as representative of the entire student body offers its sincere gratitude."

The "Bitch-in" was discussed in the meeting of the Senate following the resolutions.

Senator John Tikoian said, "the function of the Senate is to propose complaints of the student body. Our job is to present what is presented in the 'Bitch-in.'"

Senator Edgar Bessette said, "Bitch-in" is a forum for free ideas on campus — it belongs to the campus, not the Senate." He mentioned that the purpose of the 'bitch-in' is to let people talk about whatever they wanted, and not just campus problems.

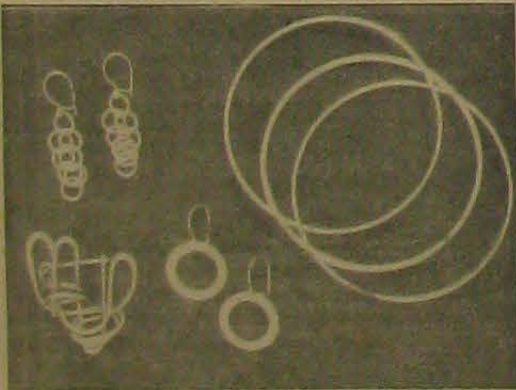
Senator James Walsh said, "A riot could take place here the Student Senate in Berkeley the Student Senate in Berkeley had done something it might not have happened. Our interests should be the students' and the students' interest ours."

Senator Walsh also said, "Dr. Quinn made us feel guilty this evening. As students we're here through the grace of the administration. But once here, we have our rights. Concerning the Student Senate, he said, "We can propose recommendations, but that's all. If it's not passed, our only hope is that it's brought up again. We function as underlings when we should function as equals."

The meeting was concluded with a proposal for suggestions for next year's lecture series to be brought up at the next meeting.

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STORE HOURS: MON.-FRI. — 8:45 A.M. - 5:15 P.M.

SAT. — 8:45 A.M. - 12:00

THE UNIVERSITY
BOOKSTORE

Bulletin Board

Daily Lenten Mass Schedule.
Christ the King Church, Mon.
through Fri. 7:45 a. m., 9 a. m.,
4 p. m., 5 p. m. and 7:30 p. m.
12:05 p. m. Mass in Newman
Center Chapel.

Wed., Mar. 8

1:00—Bus Educ. Film, Rm. 118
3:00—Panhel Sorority Pledge
Raffle, Lobby
4:00—Honors Colloq. Meeting,
Rm. 316

6:00—Chess League Matches,
Rm. 322

7:30—Film, "The Gospel Accord-
ing to St. Matthew," Edw.

7:30—Omicron Delta Epsilon
Speaker, Senate

7:30—Newman Apostolate Speak-
er, Newman Center

Thurs., Mar. 9

9:4—Wayfarer's Bake Sale, Adm.
Bldg. Lobby

10:2—Van Cliburn Tickets, Lobby

1:00—CBA Faculty, Senate

1:00—MCA, Rm. 322

1:00—Bitch-in, Party Rm.

1:15—NSW Social Activities
Com., Rm. 316

4:00—Lecture by French Consul
General, Senate

4:00—Spot on Band, Ballroom

6:00—Junior Counselors Inter-
views, Rm. 308, Rm. 305

6:20—Junior Counselors Inter-
views, Rm. 306

6:30—Union Board, Rm. 318

7:00—Christian Science College
Org., Chapel

7:15—Sociology Dept. Speaker,
Rm. 322

8:00—GSA Speaker, Brows. Rm.

8:00—AWS Hootenany, Ballroom

Fri., Mar. 10

10 a. m.—Van Cliburn Tickets,
Lobby

3:00—NSW Com., Rm. 306

6:15—Hillel Services, Chapel

7:30—Film, "The Birds," Edw.

8:00—Folk Dance Group, Lip-
pitt

8:00—Union Dance, Ballroom

8:30—U.T. "The Madwoman of
Chaillot," Quinn Aud.

Sat., Mar. 11

7:30—Film, "The Birds," Edw.

8:30—U.T. "The Mad Woman of
Chaillot," Quinn Aud.

Sun., Mar. 12

9 a. m.—Hillel Sunday School
Rm. 118

10:30—Lutheran Services, Chapel

6:00—Deli Dinner, Ballroom

7 & 9:30—Film, "Guns of Au-
gust," Edw.

8:30—U.T. "The Mad Woman of

Chaillot," Quinn Aud.

Mon., Mar. 13

12:00—Health Movies, Quinn 213

6:30—Union Current Events
Com., Rm. 306

6:30—Student Senate, Rm. 300

6:30—Sigma Upsilon Nu, Rm. 316

6:30—Nutrix, Rm. 320

7:30—Intervarsity Christian Fel-
lowship, Chapel

8:00—W. H. Auden, poet, Edw.

Tues., Mar. 14

10:3—U.S. Navy Recruiting, Rm.
211

1:30—Union Board Program
Council, Rm. 318

4:00—AAUP, Senate

4:00—Student Traffic Appeals
Com., Rm. 305

5:00—Honors Colloq. Meeting
Rm. 308

5:00—Mem. Union Adv. Council,
Rm. 316

6:00—Student Senate Exec.
Com., Rm. 303

6:00—AWS Exec. Com., Rm. 305

6:00—Panellenic, Rm. 118

6:30—IFC, Senate

6:30—Social Chairman, Rm. 316

6:30—Math Club, Rm. 322

6:30—Sigma Upsilon Nu, Pledg-
es, Rm. 331

7:00—Women's Sailing Team,
Rm. 306

7:00—AWS, Rm. 320

7:00—Miss Sorority Pledge Con-
test, Ballroom

7:30—Phi Sigma, Ranger 103

7:30—Dr. Jelle De Boer, East
Aud.

Susan Hurry New Panhel President

Susan Hurry of Alpha Chi Omega sorority was elected president of Panhel at a meeting Monday in the Memorial Union.

She succeeds Barbara Roberts of Alpha Xi Delta, who turned over her gavel to the new president last night at a dinner held for the installation of officers at Sweet Meadows Inn.

The other officers installed at the dinner meeting were Elaine Olsen of Delta Zeta, vice president; Martha Smith of Lambda Delta Phi, treasurer; Roanne Miller of Sigma Delta Tau, recording secretary; Marcia Fortin of Sigma Kappa, corresponding secretary; Kathy Duxbury of Chi Omega, rush chairman; and Donna Jean White of Sigma Kappa, publicity chairman.

- UNION NEWS -

Applications are now available for the Union Board of Directors. Any interested undergraduate not on academic probation should file an application no later than 6 p. m., Wed., March 15. Applications are available at the Activities Desk.

Tonight, a special 50 cent flick, "The Gospel According to St. Matthew," will be shown in Edwards Aud. Life magazine proclaimed this work "the best life of Jesus ever placed on film and... the finest religious film ever made as well."

Resuming again this week, with "Our Patch of Blue," is the

Friday evening dance at 8 p. m. in the Ballroom.

The Arts Committee of the Memorial Union sponsored a Student Art Contest open to all members of the student body. The entries were divided into three categories: painting, photography and sculpture.

Throughout the month of December the entire exhibit was displayed in the Union Art Gallery and was judged by Mrs. Charles G. Hoffmann and Mrs. Surendra S. Malik, affiliates of the University art department.

Those allotted first and second prizes for painting were: Perry C. Zompa and Ellis R.

Disick respectively. The photography awards went to James R. Crothers, John Warren and Kemal A.K. Esmail in succeeding order. Gary Cerrone and Susana C. Andrade won first and second prizes for sculpture. All winners were awarded \$5.00 each.

Sigma Phi Epsilon skinned over Theta Chi in a close match, 60-55 while Sigma Chi trounced AEPi 100 to 25 and ADPi outplayed Sigma Kappa 85-55 in this week's College Bowl. Support your teams every Mon. at 7 p. m. in the Browsing Room.

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Honor Club

Splits Two Games

The women's honor club basketball team last week defeated Salve Regina College, 35-23, at Newport, and lost by three points, 39-35, to the University of Connecticut in a game played at Rodman Hall.

Under the coaching of Miss Greta L. Cohen, the fencing team will compete for the New England Intercollegiate Women's fencing title Sunday at Rhode Island College. Representing URI will be Miss Chris Capizzano, Miss Ann Dennis, Miss Pat Greenhalgh and Miss Betsy Noonan.

EDITORIALS

No Need For Prohibition

If there is anyone opposing the status quo on the consumption of alcoholic beverages, let him stand up and be heard. Then let him sit down and conserve his energy for some nobler purpose. If drinking is on your list of revolutionary University vicissitudes, there is no point in wasting time. Try moving the rock of Gibraltar with your left hand, instead.

The ultimate authority on this issue is not the University president or the Board of Trustees of State Colleges. It is the Rhode Island General Assembly.

There is a law against 'boozing' on state property. Rhode Island is still equating 1967 with 1867 and the one way not to win an election is to support drinking on the college campus.

Of course we all know drinking is not uncommon on our campus. Just for example, at a recent party a fraternity had rigged a hose to a bucket on the roof. The bucket was filled with 15 gallons of rum and five gallons of wine. The hose led down to the room where all the action was taking place. By the way, it seems the hose did not function properly, and after a time, someone gave it a yank and it rained booze.

There is too much attention given to the powers of alcohol. State laws denying its use by minors actually increase rather than decrease desire for it. Telling a child he can not do something is grounds for the child at least to give it a try. Equating drinking with maturity is an open invitation for the immature to drink as a "sign of their manhood".

To be realistic is to realize that if someone wants to get drunk, he will, laws notwithstanding. If the people of the state really wanted to do something realistic, they would lift the ban on drinking all the way. Ours is the only country in the world with such laws. Where is the crime if a 15 year old or a 20 year old went on a binge? Temperance can not be taught when there is a state statute requiring complete prohibition.

C. B.



THE BEACON

Dick Galli, Editor-in-Chief; Cliff Bowden, Managing Editor; Anita Manning, News Editor; Brad Johnson, Sports Editor; Allan Gelber, Advertising Manager; Robert Boyar, Business Manager; James Crothers, Chief Photographer; Larry Leduc, Assistant News Editor; Michael Brand, Advertising Layout; Dave Audette, Wayne Cross and Stuart Nemiroff, Staff Photographers; Wilbur Doctor, Faculty Advisor.

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Established in 1908 at Kingston, Rhode Island. Published weekly by the students during the school year. Offices located on the top floor of the Rhode Island Memorial Union. Tel 792-2914.

A Misguided Attack

An accusation of racial prejudice is a very serious thing and it must be made carefully. Before saying that any Greek organization excludes Negroes one should be certain that he is pointing his finger in the right direction.

At last week's "Bitch-in", James Walsh, a senior, said that several fraternities and sororities have discriminatory restrictive clauses in their national charters. He protested, saying that this situation should be eliminated.

According to Thomas L. Green, assistant dean of students, no fraternity on this campus has a clause in its national charter which could be called discriminatory. Evelyn B. Morris, associate dean of students, said the same of sororities.

This is not to say that racial prejudice is non-existent. The discrimination which exists is that subtle kind to which no one admits. It exists within the minds of certain individuals.

Mr. Walsh is trying to fight one of two kinds of discrimination. One is the written kind which he has assumed exists in Greek organizations. If this is what he is fighting, he clearly has no case, because it is not written anywhere.

The other kind is the psychological discrimination which exists in people's minds. He obviously cannot fight this through Senate legislation, because it is an idea. How can you legislate people's thoughts?

The problem of discriminatory clauses in fraternity and sorority constitutions has been licked. We must look elsewhere for a solution to the private, individual prejudice which exists in people's minds?

A. M.

Letters To The Editor

Dear Sir:

I am an alumnus (1953) and have followed URI sports since the days of Frank Keaney. In following URI basketball I have sometimes been disappointed but am sure that almost every fan who has maintained interest in a particular team over a period of time has had occasion to criticize the coach, or a certain player, or the referee, or a combination of all three.

I believe that Mr. Johnson has gone too far in his criticism and recommendation for Ernie Calverley. The BEACON editorial is the first critical statement of Calverley's coaching ability that I have come across. To my knowledge, no professional sportswriter has ever questioned his coaching. This gives me one reason to doubt Mr. Johnson's credentials for making such a judgment as he has made. More experienced authority is needed to give weight to an evaluation of the situation in such final terms.

Certainly the record does not support Mr. Johnson's case. The URI record in the Yankee Conference over the past seven years (54-16) is more than respectable. The Editor does not cite the record, rather he deals in generalities over Calverley's lack of what I consider to be "mystical" coaching qualities.

While it may sound corny to some students, the philosophy "It's not whether you win or lose that counts, it's how you play the game" — is still a good one. And, it also applies to Sports Editors.

Marvin D. Perry

Dear Sir:

After reading your article entitled "A New Coach Is Needed" I wondered to myself whether the author of this editorial attended any of the games himself. His utter disrespect of Mr. Calverley can not be disregarded. Although I am not in a position to judge Mr. Calverley's qualifications it would seem to me that last season's record and Mr. Calverley's award of "The New England Coach of the Year" should warrant a little respect from Mr. Johnson, whether he or anyone else was not satisfied with the outcome of the season. The author also made the statement the fans were usually "dead." I suggest to the author that the next time he attends a basketball game that he sit in Section 11; he'll soon change his attitude. Whether Mr. Calverley is qualified or not is not for me to say. But then again, who should quarrel with such a renowned sports expert as Mr. Johnson, our BEACON Sports Editor.

Kenneth Wild

Dear Sir:

I read with disgust Dr. Horn's seeming unconcern about students' complaints over tripling. He said, "No one has shown statistics to show that it is detrimental academically." What is the matter with some people? Do they have to be run over before they will acknowledge the invention of the automobile?

Ronald Ferrara

Dear Sir:

I would like to comment on Brad Johnson's letter concerning the need for a new basketball coach at URI.

I graduated from URI in 1963 and am currently a Ph. D. candidate in Zoology. During these years I have followed basketball very closely. I have known or tutored some of the players, have attended many games and practices, and have heard many "off the cuff" remarks concerning the basketball coaching here by players, friends, and students alike. I recall very few positive comments made by these people as to the coaching ability of Mr. Calverley. Mr. Johnson's letter actually paraphrases many of the comments themselves and many of my own personal feelings on the subject.

At practices, much time is devoted to scrimmages which are often too informal and non-directive. This lack of direction then shows in many games in what Mr. Johnson terms as "lack of coordination on offense and defense." I believe that a coach should have the ability to get the most out of his players and have them hustling at all time. Mr. Calverley appears content to spend much of his time telling about the "material" he doesn't have (which appears fine to me) instead of trying to get this necessary hustle from the players or to adjust to the various game situations.

Mr. Calverley recently defended his ability primarily on the basis of the team's record in Yankee Conference play. This in itself shows his limited outlook on basketball, for here is a conference in which URI is almost assured of 6 wins out of every 10 games before the season even starts. Maine, Vermont, and New Hampshire are traditionally that weak.

Although the Yankee Conference crown should be our immediate goal each year, I'd like to think that URI's basketball aspirations stretch farther than that. I'd also like to think that after nine plus years of coaching Mr. Calverley would start thinking of how to teach and use more defenses than man-to-man, and how to cope with various defenses, especially the press.

During the past few years there has been much speculation as to whether Vince Cazzetta would succeed Mr. Calverley. Here is a man of proven ability and one who commands the respect of the players as both a man and a coach. Mr. Calverley undoubtedly has the former but not the latter.

I am aware that Ernie Calverley has contributed much to sports at the University and I am certain that he could continue to do so as a full-time assistant athletic director as will Shabel at Connecticut.

As for next year's basketball coach, Mr. Cazzetta gets my vote! Congratulations Mr. Johnson for writing what many others, including myself, have thought for quite some time.

Richard J. Kosh
Graduate Student

Dear Sports Editor:

First, may I congratulate you on the fine article in last week's BEACON concerning Ernie Calverley. It has been a known fact for the four years that I have attended URI, that the basketball players have been dissatisfied with the grade of coaching received.

The two most important objectives of a varsity basketball coach are to develop the talent he has, and to satisfactorily pre-

(Continued on page 5)

LETTERS

(Continued from page 4)

pare his team for the upcoming game. Ernie Calverley has miserably failed in these departments this past season as well as in past years.

Having attended the varsity practices the days preceeding the Brown and PC games this became very evident. The greatest impression I received by these practice sessions was the lack of any spirit or, for that matter, the lack of the head coach because Ernie Calverley was not in attendance at these sessions.

Perhaps his duties as Asst. Athletic Director interfered with these practices. I don't know. But I do know that almost every member of the basketball team, along with every student I have talked to, would like to see the departure of Ernie — immediately, if not sooner. May I wish you all the luck in the world with your campaign; you have the support of the whole campus community in your drive to eliminate the Big E.

Jeff Milman

proof, tripling is a detriment to a student's emotional and psychological make up. This statement is made on the authority of experience.

A tripled room produces such a suffocating atmosphere, that even if one is alone and the hall is quiet, (quite hypothetical) it is impossible to concentrate for any worthwhile period of time. Put another girl in the room, the situation is even less conducive to study. With a third girl, you might as well forget it!

If your roommates do not have any glaring bad habits, you can probably remain friendly for the hours you have to be in your room. But in such a close environment even the best relationships are pushed too far at times and you find yourself becoming annoyed at something one or both of your roommates do, just as they are becoming annoyed with you. Such a situation can produce an atmosphere of tension added to the stifling closeness!

If you are able to communi-

cate with each other, the atmosphere can be cleared, but you probably won't even realize why your roommate jumps on you for no reason and you snap back, all the while thinking, "Oh, I can't wait to get out of here!"

Where do you study? The library of course. At least five nights a week you hike up the hill to the library after supper and stay there as long as you can. Pretty soon your back and shoulders start to ache from leaning over the desk of the carrel and you begin to hate the sight of the dark wood and beige walls. You long for a room in which you can relax and be able to concentrate, a room you can breath in and that looks neat after you've cleaned it; a room that you want to come back to after a tiring day of classes. Most of all you want a room in which you can live happily!

Giving an opportunity to more students to come to college is not an adequate reason to crowd them together and tell them "instead of griping, adjust!"

Once all those students get here they won't survive very long or be happy with their environment. Isn't it better to admit less students and therefore be able to provide an atmosphere that is conducive to study and that will let them live under the least amount of emotional tension?

If the students lack pride in

their school, if they take off for home on Friday afternoons, if they don't participate in campus activities, maybe they don't like living here! Not until I lived in an environment in which I felt suffocated and restricted, did I realize what might be a major cause of many campus problems. "Now just what is the sense of tripling?"

Judy LaSelle

UNIVERSITY THEATRE PRESENTS

GIRAUDOUX'S

"THE MADWOMAN OF CHAILLOT"

Directed By STEVE TRAVIS

MARCH 10, 11, 12

8:30 P. M. — — QUINN AUDITORIUM

URI Students 75c

General Admission \$1.50

Dear Sir:

A little food for thought!

You may have won the basketball game, but you sure didn't win the sportsmanship game! Try a suggestion of a little courtesy to the Rhody Basketball fan. I don't believe you heard the booing and discourtesy here at UConn.

John C. Strom
Editor-in-chief
Connecticut Daily
Campus

Dear Sir:

After reading the various comments that have been raised concerning tripling, especially the most recent comments by Dr. Horn, I can not remain silent! Statistical proof or no statistical

Speaker Tells of Tribal 'Warfare'

The experiences of the Harvard-Peabody Expedition to New Guinea in 1962 were related by Peter Matthiessen, a novelist and naturalist, Monday night at the Honors Colloquium.

The purpose of the expedition, Mr. Matthiessen said, was to observe and record the culture of the Kurelu tribe.

The people of the Kurelu tribe, whom Mr. Matthiessen described as being "humorous" and "alert," engage in a courtly and polite war every Saturday against a neighboring tribe. The wars are mostly show, but their purpose is to kill only one man, after which the war for the day is over and the warriors go home, the speaker said.

Mr. Matthiessen, who described the tribe in his book "Under the Mountain Wall," said that he feels that the sportsmanlike manner in which these wars are conducted shows a degree of civilization in the tribe.

Mr. Matthiessen has written four novels and considers himself to be primarily a novelist, gathering material for his works from naturalistic and anthropological observations.

Art Print Display

Prize winners of the Second International Miniature Print Competition sponsored by the Pratt Graphic Arts Center will be on display in the Union gallery until March 30. The 107 prints shown have been selected from over 900 international entries.



THE SENSATIONAL PIANIST

VAN CLIBURN

FRIDAY, MAY 5 - KEANEY AUDITORIUM

TICKETS NOW ON SALE!

At Union Information Desk and Watson House

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More than one half of the 4,300 seats in Keaney Gym are now sold. Don't delay in getting your ticket to hear perhaps the most phenomenal pianist of the century—young, sensational Van Cliburn at a bargain price. Public sale starts March 18.

A URI ARTS SERIES EVENT

Student-Faculty Committee To Study Dorm Tripling

(Continued from page 1)

7. That more intensive efforts be made to obtain accommodations in private homes.

8. That spaces remaining in the residence halls after assignments of all upperclassmen requesting housing be used to house freshmen and transfer students. Those spaces would be tripled as necessary to provide accommodations for all freshmen and all transfer students requesting housing.

President Horn is now considering the recommendations.

Some members of the Housing Committee were asked their opinion on the tripling problem. All agreed that tripling, at the moment, is unavoidable, but all expressed hope that an answer will be found to ease the problem.

Stanley E. Plummer, director of housing, summed up the views of the committee in three words: "Nobody likes tripling."

Tripling is bad socially, Mr. Plummer continued. When three people live together and try to cope with everyday situations, it usually ends up a 2-1 decision, he said.

Also, he observed, the residence halls are built for only two people per room. There are not enough such facilities as

lounge space, mail boxes and lavatories for the accommodation of a third person.

Whitney Ellis, coordinator of men's residence halls, said that the inconvenience of tripling forces the student to change his normal study habits because there is usually room for only two desks.

Another problem which tripling poses was explained by Bruce Dunham, assistant director of housing. When the student knows that he might be in a triple if he lives in a university residence hall, he said, the knowledge might tend to make the student decide to commute. With the increased rate of highway traffic fatalities in Rhode Island, the commuter faces a chance of serious accident, especially if driving conditions are hazardous.

Brendon Bailey, president of the Inter-Residence Hall Council and the only student member of the committee, said that, besides the work done by the committee, he is encouraged by the fact that some student leaders are "pitching in" with helpful suggestions.

Mr. Plummer pointed out that some parts of the committee recommendations have been student suggestions. This type of student help is highly welcomed by the Housing Office and it is hoped that it will continue, he said.

Mr. Ellis also expressed this view and urged that students come to his office in the Commons Building with some helpful constructive criticism on any matter concerning the university's residence halls.

BEACON NEEDS REPORTERS

ANYONE INTERESTED IN REPORTING FOR THE BEACON CAN SIGN UP AT THE BEACON OFFICE, ROOM 310 MEMORIAL UNION, ON SUNDAY OR MONDAY NIGHTS. NO EXPERIENCE NEEDED.

Senate Newsletter

The Student Senate is the sole representative organ and is the official source of student opinion and recommendation. It is well for students in general to remember these facts and address their recommendations

(gripes!) to their duly elected representatives. To effect any action, the Student Senate is the best means, so students are advised to know their representatives and express their views on

issues they deem vital.

Dr. John F. Quinn discussed the budget, tripling in dormitories and the bookstore in the Senate Monday night. What he said is reported elsewhere and students are urged to attend such meetings and hear what the Administration has to say.

1967 MISS SORORITY

PLEDGE CONTEST

UNION BALLROOM

TUESDAY, MARCH 14 - 7:00 P. M.

— URI CAFETERIA MENU —

WEDNESDAY, MARCH 8

DINNER

Soup or juice
Southern fried chicken
Gravy, cranberry sauce
Mashed potato, gravy
Buttered carrots
Toss. vege. salad
Crackers and cheese
Blueberry pie, Jello
Rolls & Butter
Beverages

THURSDAY, MARCH 9

BREAKFAST

Pineapple juice
Fruit in season
Hot ralsion
Ass't dry cereals
Grilled luncheon meat
Scrambled eggs
Bran muffins
Toast, jelly, Beverages

LUNCHEON

Vegetable soup
Frankfurter in roll
Seafood Newburg on toast
Chick. sal. plate w/ garnish
Fr. fried potatoes
Buttered green beans
Fruit slaw, cot. cheese in pepper ring
Butternut crunch cake, jello
Fruit bowl, Beverages

DINNER

Soup or juice
Yankee pot roast of beef
Mashed potatoes
Buttered cabbage wedges
Chef's salad
Cold sliced beets
Jello, squash pie
Rolls, butter
Beverages

FRIDAY MARCH 10

BREAKFAST

Orange juice
Hot oatmeal
Fruit in season
Ass't dry cereals
Baked sausage patties
Blueberry pancakes
Maple syrup
Doughnuts
Toast, jelly
Beverages

LUNCHEON

Corn chowder, Crax
Tuna sal. sandw. w/ chips
Pork chop-suey, Rice
Macaroni & Cheese
Buttered mixed vege.
Chef's salad, cole slaw
Fruit bowl, jello
Choco. fudge cake
Beverages

DINNER

Soup or juice
Broiled swordfish, lemon
Indiv. shepherd's pie
Fr. fried potatoes
Harvard beets
Tossed vege. salad, cole slaw
Lemon meringue pie
Rolls and butter
Beverages

SATURDAY, MARCH 11

BREAKFAST

Grapefruit juice
Fruit in season
Hot wheatena
Ass't dry cereals
Pan broil, ham slices
Hot Fr. toast, syrup
Doughnuts
Toast, jelly
Beverages

LUNCHEON

Fr. onion soup
Baked tuna & noodles au gratin
Ital. grinders w/ chips
Beef stew w/ vege.
Buttered peas
Beatrice salad
Pickled cukes
Pineapple delight, jello
Beverages

DINNER

Soup or juice
Boiled beef, gravy
Horseradish & mustard
Parsley butt. potatoes
Buttered corn & limas
Lett. wedge, relish dish
Rolls and butter
Jello, Boston cream pie
Beverages

SUNDAY MARCH 12

BREAKFAST

Orange juice
Fruit in season
Hot oatmeal
Ass't dry cereals
Fresh meat hash
Soft/hard cooked eggs
Doughnuts
Toast, jelly
Beverages

LUNCHEON

Cream of mushroom soup, Crax
Roast leg of veal
Apple dressing, nat. gravy
Buttered green beans
Sliced tomatoes
Mashed potatoes
Relish trays
Apple pie
Beverages

CLOSED

MEMORIAL UNION OPEN
UNTIL 10:30 P. M.

MONDAY, MARCH 13

BREAKFAST

Apple juice
Fruit in season
Hot oatmeal
Ass't dry cereals
Scrambled eggs
Crisp bacon
Doughnuts
Toast, jelly
Beverages

LUNCHEON

Vegetable soup, Crax
B.L.T. sandwich
Baked stuffed peppers
Chicken mushroom & rice cass.
Home fried potatoes
Buttered mixed vege.
Tossed salad, stuff. celery
Pineapple upside-down cake
Fruit bowl-Jello
Beverages

DINNER

Soup or juice
Hamburg steak w/ onions
Braised liver onions
Mashed potatoes, Brown gravy
Buttered peas
Astipasto salad
Crackers & cheese
Ice cream Jello
Rolls and butter
Beverages

TUESDAY, MARCH 14

BREAKFAST

Orange juice
Fruit in season
Cream of wheat
Ass't dry cereals
Pancakes - Syrup
Luncheon meat
Doughnuts
Sliced pineapple
Toast, jelly
Beverages

LUNCHEON

Split pea soup
Baked ravioli
Beef pie w/ crust
Ham salad sandw. w/ cole slaw
w/ potato chips
Buttered green beans
Jellied salad
Cott. cheese Jubilee salad
Jello, Iced marble cake
Beverages

DINNER

Soup or juice
Grilled 3 oz. pork chops (2)
Delmonico potatoes
Turkey croquettes
Buttered W. K. corn
Lettuce salad
Applesauce, Jello
Cherry layer cake
Rolls and butter
Beverages

WEDNESDAY, MARCH 15

BREAKFAST

Grapefruit juice
Fruit in season
Ralsion
Ass't dry cereals
Fr. toast, syrup
Sausage, toast, jelly
Hot cross buns
Beverages

LUNCHEON

Cream of Tomato soup
B.B.Q. pork strips
Buttered noodles
Cr. cheese & olive sandw.
w/ small fruit salad
Hot meat sandw. w/ gravy
Fr. fried potatoes
Wax beans, relish trays
Pickled cucumbers
Coconut cake, fruit, jello
Beverages

ANNOUNCEMENTS

C.M. Shigley, director of mineral research at the Dow Chemical Company, will speak on "Extraction of Minerals from the Sea," at 7:30 tonight in Room 222, Crawford Hall. Refreshments will be served during the discussion period after the talk.

A United World Federalists pot luck dinner meeting will be held in the Fireplace Room at the Kingston Congregational Church Sunday at 6:30 p.m. The speaker will be Belton Copp, president of the New England

region. For reservations, phone Mrs. George Fitzelle, 783-7749.

The University of Rhode Island Chapter of the Society of the Sigma Xi is sponsoring a lecture entitled, "A Triumvirate of Modern Analysis — Statistics, Numerical Methods and Digital Computers" by Dr. William J. Hemmerle, director of the URI Computer Lab and professor of Computer Science, on March 16 in East Hall Auditorium at 8 p.m.

The Department of Geology presents Dr. Jelle de Boer of Wesleyan University who will speak on "Paleomagnetic Correlation of the Late Triassic Igneous Rocks in the Appalachians," next Tuesday in East Hall Auditorium at 7:30 p.m.

Acts For 'Review' Are Now Needed

The Rhody Review needs acts as well as people to serve on the various production committees for the program according to Edgar Bessette, a senior and co-ordinator of the annual Review.

Mr. Bessette said that there can be no Review if there is not more response from the students. "This is a chance for the apathetic people of URI to help out on the campus instead of demonstrating in the streets," he said.

Mr. Bessette, who is the treasurer of the Student Senate in addition to his other posts, said that applications for these committees posts are available in the Student Senate office. Resumes of any acts to be performed at the Review may also be passed into the Senate office.

The Review is scheduled for April 23. Mr. Bessette described it as a major production of campus talent.

Cazzetta to Speak

Vincent C. Cazzetta assistant basketball coach at URI will speak at an informal coffee hour Wednesday at 4 p.m. in the Union Browsing Room. The event, sponsored by AWS, is part of the MERC week program.

Coach Cazzetta will replace Robert J. Lynch, assistant football coach, who was originally scheduled to speak at the coffee hour.

Scholarship Fund Is Established In Dr. Tsao's Name

The URI College of Pharmacy has established the Daniel P.N. Tsao Memorial Scholarship Fund in the memory of the pharmacognasy professor who died on February 21.

Although full details of the program are not available yet, David H. Crombe, assistant dean of the college, said most of the funds will be donated by the professors in the pharmacy department.

Dr. Tsao, who was one of the first men appointed to the faculty of the College of Pharmacy when it was started in 1957, was a native of China. He became a naturalized American citizen in the early 1950's.

A research authority on plant drugs, Dr. Tsao had published numerous reports in scientific journals.

Dr. Tsao earned a bachelor's degree from Central China University in 1927, and his master's and doctorate degrees from the University of Washington.

Dr. Tsao is survived by his wife and two children in China. Over the years he had tried unsuccessfully to get them out of Red China and into the United States.

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WEDNESDAY, MARCH 15 - 8:30 P. M.

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Irma Review

Miss Albee Triumphs In 'Madwomen'

by Stephen Holt

Maribeth Albee triumphed in the title role of "The Madwoman of Chaillot," which opened Friday night at Quinn Auditorium. She turned what without her would have been a generally spotty show, into a deliciously dappled evening in the theatre.

Her performance alone is worth the price of admission to this University Theatre production, which will be presented again Friday, Saturday, and Sunday nights.

Jean Giraudoux's comedy concerns the attempt of Countess Aurelia, the Madwoman of Chaillot, to foil a nefarious ring of corporation heads in their plot to drill for oil beneath the city of Paris.

Old crone, philosopher, gossip, match-maker, world-saver — Countess Aurelia is all of these and more, and Miss Albee is up to each and every change and nuance of this most difficult character. She played her scenes with a gusto and warmth that should have endeared her to every heart in the audience.

The shortcomings of the show must be attributed to the director, Dr. Steve Travis.

While Miss Albee's nonpareil performance is obviously a result of his diligent tutelage, he seems to have neglected the rest of the large cast in his efforts to create a memorable Madwoman.

Act I, much too busy and confused, ended with the hapless actor who had most of the lines at this time, Jim Walsh, practically screaming to get the attention he deserved.

Nevertheless, a few performers, notably Chris Walsh, Bruce Slader, Gloria Howard and Daria Iacona, were able to project convincing characters through the pandemonium.

The large number of actors made Quinn stage look as cluttered and small, as it really is, no matter how much of an illusion of depth William King's sets tried to give it.

The pacing of the play was off most of the evening, too, as evidenced by the staggering number of thrown-away laugh lines. They were said either too fast, too slow or too low, and cut the comic content of the play by half, making it seem a much more serious piece of drama than the playwright ever intended.

Only in the climactic parade of the villains were the pace and style of the acting finally true to Giraudoux.

Gary Bogue turns in a spark-

ing gem of a characterization in his too-short scene as the Sewer-man.

Gloria Howard as the waitress, Irma, delivers a very moving monologue on the meaning of love at the end of Act I which is one of the few successful moments in that act.

Mike Jepson's enactment of the Ragpicker rings true enough, but is defeated halfway by his overly-neat costume. Costumer Catherine King has erred seri-

ously by dressing this garbage collector in, of all things, a tuxedo.

The quality of the performances of the other Madwomen fluctuated wildly.

Jane Smith, smothered in frills and lace as the petulant Constance, was generally adequate in a part that should have been specifically interesting.

Jean Lynch as Josephine dominated the stage every second she was on, except the one when she really should have, the trial scene.

Gawky, lovely Linda Merservy was perhaps the most successful of the three. She sustained her characterization more easily and over a longer period of time than did the other two. Albee was the only Madwoman who really seemed mad.

Mr. Holt, a freshman theatre major, is an alumnus of the Georgetown University Theatre Institute who has studied drama for two and a half years. He has a lead role in the forthcoming laboratory production of "Oh Dad, Poor Dad."

Dr. Horn's Merger Plan Disputed by RIC Heads

Dr. Francis H. Horn's resignation as president of the University of Rhode Island has created a fall-out of debate over the future of URI and Rhode Island College.

In his letter of resignation last week, Dr. Horn called for the merger of the two state institutions, remaining on their own campuses.

While the trend at RIC has been toward the development of a small university, he said, Rhode Island cannot support two university-level institutions of higher education.

Protests against the proposal came almost immediately from RIC alumni, Dr. Charles Willard, acting president of RIC and Dr. William C. Gaige, former president. All objected to a status for RIC in which it would lose its "identity" as a separate institution.

Dr. Horn made his announce-

ment of resignation to the URI faculty at a hastily-summoned faculty meeting Thursday morning. In a voice strained with emotion, he voiced his regret that the news had been made public in advance of the faculty meeting at which he had hoped to make it known himself.

About 300 faculty members attended the session in Edwards Auditorium, sitting in total silence as he read his formal letter.

After announcing that his resignation had been accepted, Dr. Horn, tears welling in his eyes, turned the meeting over to Dr. F. Don James, academic vice president, and left the auditorium to a standing ovation.

A preliminary resolution of thanks and appreciation to Dr. Horn, offered by Prof. Robert Harrison, was adopted by acclamation on a standing vote.

recreation center



8 Coeds Model In Fashion Show

Spring and summer outfits were modelled by eight URI students at a fashion show last week. The show, sponsored by a Kingston store and the Activities Committee of the Union Board, was held Tuesday afternoon in the Ballroom.

The show featured casual sports clothes, including skirts, dresses, printed skirts, shorts and slacks, the matching shells. Patricia Darnall of the Union Board was commentator.

The models were Carol Goswami, Helen Smolen, Gale Reed, Joan Ziegelmayer, Jean Ziegelmayer, Sue Pino, Kathy Moller and Diane Kingsbury.

Meet Oldsmobile's new four-wheeled fun machine—swinging 4-4-2! Specs: 400 CID V-8. 115-inch wheelbase. Heavy-duty springs, shock absorbers, shaft. Performance axle. Sway bars, front and rear. Dual exhausts. Beefed-up wheels. White-line or wide-oval red-line tires. Buckets. Carpets. Louvered hood. All standard at one

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URI Grad at Trinity Square

Actor Is Self-Made Success

It's typical that Marius F. Mazmanian's final performance with the URI theatre last summer was a one-man effort, "Krapp's Last Tape." Theatrics at URI was, for him at least, a one-man show all along.

"You have to learn everything on your own at URI," Marius said last week, "you can't learn very much from the professors, and Quinn theater is a barn. Take three steps and you hit yourself against the wall."

"Compared with other schools and the students I've met from them, the theater program here is average."

Marius' do-it-yourself education in histrionics seems to have paid off. Just a few months after graduating as a URI Theater major, he is fattening his scrapbook on the very favorable reviews local critics have been giving him for his performances with the Trinity Square Repertory Company, considered by many to be one of the best acting groups in the East.

His next portrayal with Trinity will be the part of Starveling (Moonshine) in Shakespeare's "A Midsummer Night's Dream."

"It's a very comical part," Marius said, then added with a very noticeable drop in enthusiasm, "It's the kind of thing I've been doing at URI for the past five years."

Marius is the type of person most casters would find perfectly suited to a comedic character part. He is 24, of slight build, with a cascade of orange hair and a face whose parts seem individually eager for action.

He has an accent, too. He was born in Marseilles, France, just after the Nazis began their occupation. It wasn't until 1959 that he came to the U.S., and then he had to spend two years in high school learning the English language.

He fell into acting accidentally through his interest in dancing with URI's Orchestis while he was majoring in Engineering here. He took a small, non-speaking role in a musical production, then a year later took the part of a "small comical Jewish man" in "School for Scandal," being staged by a visiting speech professor.

What followed, Marius said, was years of the same thing: comedy. He was so right for such parts, it seems, that URI casters just couldn't help themselves.

"The only non-comical part I ever did was the lead in 'Jungle of the Cities,'" Marius said, "It was a malayan lumber dealer; very expressionistic, very dramatic—the exact opposite of what I had been doing the last two years."

The part never really left him. Still dangling from his left earlobe is a small gold ring, a reminder of what he calls "my first major successful attempt in the theater."

Marius has hopes that the Theater Dept. at URI will improve. Although most of the veterans are leaving this year, he noted, the new Fine Arts Center with its modern stage is bound to bring in more talented students and an increased faculty.

"It would be the biggest push the theater ever got," he said.

His enthusiasm for his work at Trinity is immediately apparent: "We're just one big family. My reviews have been great, and the actors are among the best in the business."

Marius had met Adrian Hall, Trinity's director, while the Company was based at URI two summers ago. Hall had offered Marius some parts during the year, but commuting problems got in the way.

"I'm fortunate I knew Adrian beforehand," Marius said, "we have this seniority thing, you see, and right now I'm at the bottom of the ladder."

The Company is now giving performances for high-schoolers under a federal Project Discov-

ery grant. Marius said most of the performers really enjoyed working with youngsters, because as an audience they're more appreciative than adults.

If all goes well, Marius says he'll be back at Trinity next year. "You feel right at home there. I've known most of the actors three years now, and Adrian is one of the best directors anyone could ever hope for."

What's the life of a professional actor like? "Just the opposite of what you get at URI. They say 'oh, wait until you go to New York, you'll see...'"

"See, they never thought I'd make it."



Marius Mazmanian stands in the theatre where he gained much of his experience in the world of theatre, Quinn Hall. Marius joined the professional Trinity Square Playhouse acting company after he was graduated from URI last year.

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Change Proposed Horn For Dorm Curfew

(Continued from page 1)

The Council of the Association of Women Students voted last Thursday to write a proposal advocating a no-curfew system for all senior women and those 21 years of age at the start of the academic year. The proposal will be sent to the administration.

The council voted in favor of a key system, whereby a key to the dorm would be provided for the girls when needed.

Susan Klein, a sophomore transfer from Purdue University, spoke briefly about the curfew-free system initiated last year at Purdue. She said that only freshman women retain the original curfews.

She also spoke about the Purdue honor board night guard system, under which a girl is always on duty to watch the door.

Miss Klein said that the system worked very well during the first year and that the girls fully respect their privilege.

In other action, four girls were elected to serve on Judicial Board as temporary members until the official elections in April. They are Donna Stronach, Ginny Vall, Alice Silva and Mary-Ann Poljanec.

Parts of the Blue Book were corrected and revised, and AWS dues will be increased to \$2 as of next September.

The national convention of the AWS will be held at the University of West Virginia in Morgantown. Four girls from the council were chosen to attend. They are Jane Charlesworth, Kathy Daly, Miss Stronach and Joan Helsel.

presentations were from prepared texts and rarely was he bested in a give-and-take situation.

One of Dr. Horn's major accomplishments was the creation of a climate of academic freedom that fostered the spirit of inquiry so necessary to a University stressing graduate education. He backed his belief by obtaining Board of Trustees' approval of what is considered a model written policy statement on academic freedom.

He allowed alumni to drink on campus, admitted a Communist speaker to Edwards Auditorium, and refused to withdraw the showing of a film that was considered objectionable by one religious faith. The critics soon realized he couldn't be bullied.

Meanwhile, he emphasized graduate education and research. New Ph.D. programs were added as the University developed facilities and the top quality faculty required. Research grants from federal and other agencies skyrocketed from less than \$500,000 to \$4,000,000. Graduate school enrollments boomed and today one out of every five students is working on an advanced degree, compared to just a few hundred nine years ago.

He was most prophetic, however, and probably will be best remembered by some of his colleagues for his interest in the marine sciences which prompted him to say in 1959:

"I am convinced that the most significant graduate program the University can develop is in this area (oceanography), and that it can make its greatest

contributions to knowledge and human welfare in the marine sciences."

In his report then to the Board of Trustees, he added, "There is a growing feeling that though popularly neglected, research into the nature and resources of the sea may hold as great potential for the future as space science. In any case, we are ideally located for such research, we have a solid reputation in the field, and we can, if we will, make URI THE university for study and research in the marine sciences."

He gave shape to this dream by hiring a young, but promising oceanographer, John A. Knauss, to take over the reins of the Graduate School of Oceanography. This proved to be a perfect team; volatile "Fran" Horn and thoughtful John Knauss. They projected URI into the national limelight by a combination of daring innovation and hard work.

They enlisted a dozen or so volunteers in the cause. It was a diverse group of a dozen or more faculty and administrators. It never had a name or a formal structure, but the members all knew each other. At its zenith it also included the late

Congressman John E. Fogarty, members of the Greater Providence Chamber of Commerce, and Senator Claiborne Pell and his staff.

They gave birth to the Law of The Sea Institute, the marine experiment station, a school of fisheries, the Fishermen's Forum, an advanced degree program in ocean engineering, The Southern New England Marine Sciences Association, and finally the sea grant college program. Spear-headed by Mr. Fogarty, the group also helped bring three federal marine laboratories to the Narragansett Bay Campus.

In his few quiet moments he likes to collect stamps and barter with fellow collectors.

His memory for people's names and problems was legend and it wasn't unusual to find him visiting South County or some other hospital with a gift or kind word for a university janitor or laborer.

At a Jones Campus dinner for very influential people, he was seen to excuse himself from a conversation, load up a second dinner plate and personally deliver it to a chauffeur in a waiting Cadillac.

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Examining produce in an open-air marketplace in Lisbon is one way to broaden one's knowledge of the ways of the Portuguese people. These girls found exploring the markets of cities around the world a relaxing change from studies undertaken during a semester at sea on Chapman College's floating campus—now called World Campus Afloat.

Alzada Knickerbocker of Knoxville, Tennessee,—in the plaid dress—returned from the study-travel semester to complete her senior year in English at Radcliffe College.

Jan Knippers of Lawrenceburg, Tennessee, a graduate of the University of Tennessee, and a former Peace Corps Volunteer, first pursued graduate studies in International Relations and returned a second semester as a teaching assistant in Spanish on the world-circling campus.

Students live and attend regular classes aboard the s.s. RYNDAM, owned by the ECL Shipping Co. of Bremen for which the Holland-America Line acts as general passenger agent. In-port activities are arranged to supplement courses taught aboard ship.

As you read this, the spring semester voyage of discovery is carrying 450 undergraduate and graduate students through the Panama Canal to call at ports in Venezuela, Brazil, Argentina, Nigeria, Senegal, Morocco, Spain, Portugal, The Netherlands, Denmark and Great Britain, returning to New York May 25.

Next fall World Campus Afloat—Chapman College will take another 500 students around the world from New York to Los Angeles and in the spring, a new student body will journey from Los Angeles to ports on both west and east coasts of South America, in western and northern Europe and as far east as Leningrad before returning to New York.

For a catalog describing how you can include a semester aboard the RYNDAM in your educational plans, fill in the information below and mail.



World Campus Afloat, Director of Admissions Chapman College

Orange, California 92666

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City	State	Sophomore <input type="checkbox"/>
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Rams Seek Track Crown In Yankee Conference

The University of Rhode Island track team Saturday at New Hampshire will attempt to dethrone the University of Massachusetts as Yankee Conference indoor track champion.

Five runners — Al Patenaude, Charlie McGinnis, Ken Skelly, Bob Troup and Nat Wentworth — are expected to score heavily in the 600 and 1,000 yard runs, the mile run, and the mile relay.

In the field events, Dave Klein and Joe Varro, shot-putters, John MacDonald, Harvey Rigollette and Steve Palmisciano, pole vaulters, Dan Sullivan and Bob Narcissian, 35-pound weight-throwers and broad jumper Rich Glenzer and high jumper Jim Vickers are counted on by coach Tom Russell to contribute points. Peter Whitfield and Leon

Spinney will run the hurdle races.

At the 46th annual Intercollegiate Association of Amateur Athletes of America Championship at Madison Square Garden last week, the mile relay team of Skelly, Patenaude, Wentworth and McGinnis turned in a 3:23.1 clocking, placing second in its heat. Villanova was the winner in 3:19.2.

Bob Troup turned in a good time of 2:16.5 in his section of the 1,000-yard run, and Dave Klein tossed the 16-pound shot 48'11", but both athletes failed to qualify for the finals in their events.

Wrestling Team Beats Hartford

A 20-11 win over the University of Hartford wrestling team last week boosted the Ram record to two wins, four losses and one tie. Earlier in the week Brown University won the last five bouts, defeating Rhode, 28-9.

Hartford summary: 125—Rohrbach, H. def. Smith, 1-0; 130—Clegg, RI, def. Yates, 10-2; 137—Landrigan, RI, pinned McDonald, 3:04; 145—Lambert, RI pinned Cote, 4:02; 152—Grelio, RI, def. Green, 7-3; 160—Russ Carlsen, RI, pinned Ostergren, 3:58; 167—Schwartzkopf, H. def. Colincorno, 6-4; 177—Burlingame, RI, pinned Osowski, 1-39; Unlimited—Juidic, H. won by default.



Dancing at the All Nations Ball is in full swing in the Union on Saturday night. An estimated 400 attended the ball which is annually sponsored by the All Nations Club.

Badminton Plays

Intramural competition in badminton will begin April 3, but entries are due at the intramural office, 302-A, Keaney Gymnasium, March 15. Three persons may compete for each residence.

Low Bridge? It's Out of Sight, Man!

If you're rushing to an 8 o'clock class and you try to cross the wooden bridge that connected Spring Road to the mud between Merrow and Hope Halls, you'll probably fall down a four-foot embankment and into a stream of clear, cool water.

The bridge was removed two weeks ago, according to Lewis B. Bischoff, director of the physical plant, because vandals had knocked down one side of it.

A new steel structure "of

a design, hopefully, that no one can destroy" will soon replace the old wooden bridge, Mr. Bischoff said.

Mr. Bischoff's staff is currently replacing 15 outdoor lamps, valued at \$100 each, that were destroyed by students. "Some students," he said, "think there are no laws that they have to obey." Mr. Bischoff said a new bridge will not be constructed until all other damage by vandals is repaired.

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Representatives will be at Campus on Wednesday, March 15th for a group discussion in the afternoon and to hold the qualifying examination at 6:30. Your placement office can give you additional information, time, and place.

If you're not sure Social Work is your goal stop over anyway. You may be surprised. You certainly won't be disappointed.

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YEAR ENDING NOW (1966) . . .

OPERATING REVENUE — \$792,759,000
*JET FLEET SIZE — 184 (Current Outstanding orders \$1.1 billion)
EMPLOYEES — 40,000
MANAGEMENT HIRES — 400

FUTURE (1970) . . .

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Players Acknowledge Calverley Should Not Be Retained As Coach

By BRAD JOHNSON
Beacon Sports Editor

The leading players on the University of Rhode Island basketball team have acknowledged privately that Ernie Calverley should no longer coach the team.

Calverley has not created the morale and team spirit a coach should and he has not "taught" basketball to the team, these players said. Particularly emphasized by the players was the lack of team spirit.

"Mr. Calverley doesn't know how to give a psych talk, you know, the kind that makes you really want to win," commented one player.

In the Holiday Festival," said another, "the team got itself up for the game and we showed it by beating the Bonnies (St. Bonaventure) by 30 points. The team was really a team that night. We could have beaten almost any team in the country."

Opinion of the Players

When discussing the ability of Calverley as a coach, the players spoke in his defense with varying degrees of vigor. They concluded that Calverley is not a "bad" coach, but he should not continue as coach.

One player said: "Mr. Calverley is not as bad a coach as people think he is. It's tough being a coach and people don't realize all the things he has to worry about." When asked if the team plays as well as it should, the player answered, "No."

The explanation, according to this player, is that Calverley does not work with the team as a coach should. He said Calverley often comes to practices late and usually shows no interest in what the ball-players are doing.

Another strongly held opinion of the players is the value of the assistant coach, Vincent C. Cazzetta, who has been at Rhode Island for four years. Previously he was assistant basketball coach for two years and head coach for five at Seattle.

One player phrased it this way: "With Mr. Cazzetta as assistant, it's like having a better man as

vice president of a company than as president."

Should Have 60 Wins

"Ernie is not a bad coach," confided another player, "but there is room for a lot of improvement. He says we are 54-16 in the Yankee conference, but we should have at least 60 wins when you consider the schedule."

In the Yankee Conference schedule, Rhode Island plays each of the five teams twice. The teams fielded by Maine, New Hampshire and Vermont, according to basketball authorities, are very weak. The Ram players confirm this, saying their only true opposition comes from the University of Connecticut and the University of Massachusetts.

"We had some great teams, some tremendous players and should have done a lot better than we did," said a graduated alumnus of the team. "Ernie doesn't have it," this player added.

Some of the gripes expressed by the players may be passed over as the expected friction between any coach and his players. There are always the disgruntled few on a team who seek every opportunity to criticize the coaching.

Most Have Major Gripe

But all the players interviewed presented at least one point of major dissatisfaction with Ernie Calverley as their coach. When such overwhelming discord is generated by a coach, he should step down. If unwilling, he should be fired.

A team needs a coach. And what is a good coach? He is a person who can make a team win, a person for whom the players want to win, and want to give that second and third effort because they respect and believe in their coach.

When a coach loses the respect of his players to the degree that they "don't give a damn," as one player put it, then that coach should be retired.

From my conversations with the players and close observers of the team, I maintain this very situation has developed between Ernie Calverley and his basketball players.

University Might Lose Coleman and Cazzetta

Rich Coleman, a sophomore averaging nine points a game and a contributor to the rebounding strength of the URI basketball team, confirmed he is applying for a transfer to another college.

A highly authoritative source disclosed that Vincent C. Cazzetta, assistant basketball coach to Ernie Calverley, has applied for a position at undisclosed schools.

"I want to transfer for mostly athletic reasons," Coleman said. He said he was "disappointed" at the coaching at URI. But he doubted his application to an unnamed college would be accepted "because my academic record is not that strong and few teams would want someone who would be able to play only one year."

As a transfer student, Coleman would be ineligible for competition for one calendar year.

Cazzetta Comment

When reached for comment on the reports of his leaving, Mr. Cazzetta's only comments were: "I like it at URI, work on a one-year contract, and always consider my family before my job."

His contract comes up for renewal this month.

Should Coleman not transfer, a reliable source said either he or Tom Hoyle, a sophomore averaging 13 points a game, would be cut from next year's squad. Hoyle replied that he "would prefer to let things take their course" and refused to elaborate further.

It is known that Cazzetta has had offers each year from other institutions during his four years at URI.

Mixed Reaction to Story Urging Calverley Quit Job

Students, faculty members and persons outside the university community have expressed different views on the suggestion that Ernie Calverley be relieved of his coaching job.

The university administration has made no formal statement on the story which appeared in last week's Beacon and recommended the firing of Calverley as coach.

"It's a badly coached team," remarked one member of the faculty to Beacon sports editor, Brad Johnson. One faculty member who did not agree with the story, nevertheless, said it was "good that the editor had the courage to take such a view in public."

In the Ram's Den and the Union lounge between classes, the most often heard remarks were: "It had to be said," and "It's about time we got rid of that guy."

At the "Bitch-in Thursday Johnson said he would like to see another basketball coach at URI. The remarks drew a mild amount of applause.

One university official who asked not to be named took a middle-of-the-road approach to the story and its opinion.

He said: "I don't think anything will really come of this except some bad publicity for the university and the team, not to mention the stress it places on Mr. Calverley. With Dr. Horn's resignation, it is difficult to place a value on the story's timing since a new president might place more or less emphasis on the athletic programs."

Under Dr. Horn, university president, and Maurice Zarchen, director of athletics, this university official said "great progress" has been made. Mr. Zarchen has done a great job," he added.

Outside the campus community, the reaction appeared to favor retaining Calverley as coach. Although there were sporadic supporting comments for Calverley's dismissal, persons said they felt "the sports editor doesn't know what he's talking about."

Remarks from outside the campus that supported the stand taken by the Beacon story said the alumni have "long awaited" the relieving of Calverley as coach. Some persons accused Calverley of not devoting enough time to his duties. "He doesn't seem to know his team during a game," a Johnston resident remarked.

Ernie's Record

According to the Yankee Conference Yearbook published for the 1966-67 athletic season, teams coached by Ernie Calverley have won 61 games and lost 29 over the last nine years. His overall record is 125 wins and 103 losses.

Basketball players and sports writers agree the teams fielded by Vermont, Maine and New Hampshire are weak. For example, for the life-time series between Maine and Rhode Island, the record is 64 wins for Rhody as against 8 defeats.

Fred Schabel, head basketball coach at the University of Connecticut, announced this week he is quitting his coaching duties in order to take the position of assistant athletic director at the university. Calverley holds both positions here at URI.